

Whatever I give, I get back because I earn my living. I remember I had two pairs of pants and had to sew the middle of them so I don't have to apologize having a new suit to wear. When I first started marching out here I had a jogging suit and one suit. For 10 years I marched in the same jogging suit. You didn't get mad then, don't give mad now. I earned mine but I know that I am there because I'm with you and want you to do well.



But I got to hear you to understand you and you got to understand me. Sylvia Woods her Grandmother never left 125th Street, that's why we're here at 145th Street. It's on the ground. New facility - we're going to build on the ground. I never want to be in no ivory tower movement. You do well when you can relate to your roots. Let me tell you something, leaders in every community do that; they never come where they relate to their roots we want that and that's why we have these open sessions every two weeks. Why we listen to members. I want to see people grow but they can't grow if they are bruised by the people who should be healing them. Beat down by the people who ought to be uplifting them. Everybody say Amen.

Other News:

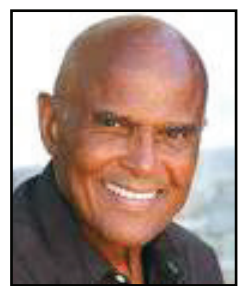
Joseph Sellman Secretary of the National Action Network's New York City Chapter and a member of the NAN Men's Auxiliary Submitted the following:

Harry Belafonte--Actor, Humanitarian and life-long Political Activist On Thursday, February 24, 2011, Joseph Sellman, was on hand for the "Freedom and the 21st Century" Black History Month Program held at the Aaron Davis Hall, Marian Anderson Theater at the City College of New York. The Director of the Black Studies Program, Professor Gordon Thompson, served as program moderator who introduced the President of the College, Lisa Staiano-Coico who is new to the college and the 12th President of CCNY. President Staiano-Coico was the former Provost of Temple University and a native of Brooklyn who got her BS from Brooklyn College in 1976 and is the first CUNY Alumna as President of the College.



The key note speaker at the Uptown Harlem Campus who received a warm round of applause and standing ovation was the great humanitarian, actor and life-long political activist, Mr. Harry Belafonte.

Mr. Belafonte, who at 83, immaterially capture t he imagination of many with his historic recount of his memories of segregation and racism in the American South and his days as a civil Rights activist, who was a major confidantes and supporter to the late Rev. Dr. Martin Luther King, Jr.



Born March 1, 1927 in the United States, of Jamaican and Martinican descent, Mr. Belafonte followed the model of his personal hero Mr. Paul Robeson. A WWII Navy Veteran who later studied acting at the Dramatic Workshop of the New School and had performed as an actor with the American Negro Theater. In 1956, his album "Calypso" became the first LP to sell over a million copies. We hope Mr. Belafonte will grace us at the National Action Network with his presents, but in the meantime we will look forward to his forthcoming publication of his life story and the release of the documentary on his life, "Sing Your Song", recently previewed at the Sundance Festival.



The program at the college was sponsored by The Office of the President, the Office of the Provost, the Division of Social Science, the Black Studies Program, the Ralph Bunche and Globus Fund, the Charles B. Rangel Center for Public Service, and the Theater Department of the City College of New York. Photo of Mr. Belafonte from www.HarryBelafonte.com

PRESS RELEASE

**Black History Month Celebration
House of Justice Deaf Humanitarian Award**

Saturday, February 26, 2011, the National Action Network (NAN)'s House of Justice Deaf Club held its first "House of Justice Deaf Humanitarian Awards" banquet at the Harlem State Office Building recognizing one hearing and five deaf honorees chosen for their work as advocates in the struggle for civil and social equality in the deaf and hearing community. The honorees were: Clemente Abonyi, Patricia Johnson Bailey, Christina Curry, Nicolyn Plummer, Thomas Samuels and the Honorable Theresa Freeman Timmons.



The event culminated with The Honorable Theresa Freeman, Bill Griffith and official representatives presenting commendations and proclamations from Congressman Charles Rangel, Public Advocate Bill DeBlasio, Boro President Scott Stringer and Comptroller John Liu. Tanya Ingram, Chair HOJ Deaf Club and members accepted proclamations naming February 26, 2011 as HOJ Deaf Club recognition day. The NAN HOJ Deaf Club was also inducted into the House of Representatives congressional record. Honorable Theresa Freeman Timmons presented the keys to Harlem to Christine Dudley, Chair of NAN's Interpreters Advocates Committee which is NAN's official committee affiliated with the HOJ Deaf Club.



106 W. 145th Street New York, NY 10039
212 690-3070 www.NationalActionNetwork.net

The Contemporary African American Photographers



The Contemporary African American Photographers had its reception at the Islip Art Museum on February 20, 2011 in East Islip, New York. Mr. Ariel Shanberg, the Executive Director of photography at The Center of Photography at Woodstock, located in Woodstock, NY said: "We were invited to the Islip Art Museum by the Curator, Ms. Mary Lou Cohalan, (who is also the Director of the Museum), to put on an exhibit. I was happy to participate with our work residency program. One artist who participated was Mr. Kwabeno Slaughter. Mr. Slaughter, 34, is originally from Chicago and is currently living in New York. Anyone can apply for consideration or to be accepted in the Woodstock program. We have an annual deadline. This year it's February 28th. We

assembled a panel of house residents and artists in the field of photography who selected the participants. You can go to www.cpw.org for more information." Ms. Lillian Barbash, founder of the Islip Arts Council, joins the two visiting artists. She said: "It's wonderful to make space available for our young artists to show their work to the public and to be a stepping-stone on their journey to success." Mr. Slaughter's technique is to take a strip of 35 MM slide film color transparency and, with a special camera that allows him to rewind the film through the camera while the shutter is locked open, he can fill up the whole strip avoiding any of the frame breaks and then instructs the lab to not cut it but just develop it. (See on wall) The technique is similar to what was used at the finish line at horse races before digital photography. What advice would you give about following your dreams? "That's always politically sensitive but, as an artist you have to claim the entire history of work so you really have to know how things were done going back to the stone age; then forward; to see why things are done the way they're done; and that sort of opens up the new possibilities." If you would like to know more about the Islip Art Museum please call (631)-224-5403. Admission is free. Photo and story by Gerard, © For islipartscouncil.org (631) 766-6106 "Dreams Are Nothing More Than Plans Awaiting Actions"

Save The Date & Mark Your Calendar



Success in the Arts Entertainment Conference
Opening the Entertainment Industry to
See What's Inside

Saturday, April 16, 2011
9:30 AM - 5:00 PM

Special Guest Panelist Actress, Author, Producer and Writer
Kim Wayans

This event will bring talented people together in all genres of the performing arts and entertainment industry. Participate in workshops and a panel discussion. Leave your headshots, resumes, business cards and comp cards for producers, casting directors, filmmakers, agents, Managers and learn the in and outs of how to succeed in show business from people who are living it.

Panelist & Workshop Leaders include: Lancelott Theobald Jr., Creator, Choreographer and Director of MOMZ-N-DA HOOD, Linda Jones Prince, Gospel Recording Artist, Fulton Hodges, Director, Producer, Playwright Adulco Award winner, William Michael Reid, Fashion Publicist & Entertainment Manager Stephanie Fisher Oplacio, Assistant Minister of Music, Teacher and Director; Greater Allen Cathedral, Lawrence Saint Victor, Actor and Producer, Remy on Guiding Light and Audrey Taylor, Evangelist; Endure for Christ Ministries Inc., Aaron Marcus, America's Premier Acting/Modeling Career Coach, Author - How to Become a Successful Commercial Model and Lecturer

Admission—\$75 for Students—\$125 for Adults

Sheraton LaGuardia East Hotel
135-20 39th Ave
Flushing NY 11354

For more information contact: sitaconference@gmail.com



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50 Irish Lane, East Islip, NY 11730 (631) 224-5402 Free Admission

"Neither Saints nor Sinners"

An exhibit of writings and photographs from
"Herstory Inside" Suffolk County Correctional Facilities.



"If I let you into my life, will you not judge?"

Exhibit Preview: March 1-31, 2011
Reception: Sunday, March 6, 2-4 p.m.
ISLIP ART MUSEUM

Photography by Vanessa Greene

Community Calendar

If you have something coming up we like to know

March 10, 2011

F.D.I. **A Better Way Home Base Business Expo. At the House of Justice 106 W. 145th St. NYC, NY 7:30 PM until 9:00 PM

March 23, 2011

** F.D.I. **A Better Way Home Base Business Expo.** At the House of Justice 106 W. 145th St. NYC, NY 7:30 PM until 9:00 PM

March 26, 2011

** NAN Women's Auxiliary NYC Chapter presents "WOMEN OF EXCELLENCE /MAN OF VISION AWARDS" Banquet Date: Time: 2 pm – 6 pm Place: Astoria Manor 25-22 Astoria Blvd Astoria, New York 11102-294 Ph: 212-690-3070 Fax: 718 856-8283

March 31, 2011

**Atty. Michael Hardy and other attorneys hold Legal Night for the forum that they do on the last Thursday of every month to answer question about your issues. At the House of Justice 106 W. 145th St. NYC, NY 7:30 PM until 9:00 PM

** The Newsletter committee meets Monday . At the House of Justice 106 W. 145th St. NYC, NY from 11:30 AM to 2 PM. See Gerard McLeod or call (347) 882-0847

**A special offer to help support NAN two months of business card size promotion in our newsletter for only \$50.00. that's just \$6.25 a week during the month of March all proceeds will go to the National Action Network. Just put your card in the mail along with your check and mail it to: Business Cards C/O National Action Network 106 West 145th St. New York City, NY. 10039 for more information just call Gerard at (347)-882-0847.



This week's Civil Rights Quote
from Andre/Danielle
**"Stumbling is not
falling" - Malcom X**

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